

2020 NC 4-H Horse Program Artistic Expression Contest

Entry Process & Rules Update: April 10, 2020

Due to the cancellation of the 2020 NC State 4-H Horse Show, the entry and project submission process has been altered to make contest entry submission completely electronic.

Projects must be digitally submitted no later than 11:59 PM, July 1, 2020. There is no entry fee for any division.

The sewing contest is temporarily suspended this year due to the nature of evaluation, we feel that we evaluate this division well via virtual submission.

Please be sure to consult the modified rules referenced below.

HOW TO ENTER & SUBMIT PROJECTS

1. Complete the Google Entry form (there is no entry fee): <https://forms.gle/eyQ6iaXvrWxWLA448>
2. How to submit Projects (due date for digital uploads is July 1, 2020):

Please email your photos of your project(s) to nc4hhorseprogram@ncsu.edu using "NC 4-H Artistic Expression Entry" as your subject. Include the following entry information with your email:

- Name of 4-H'er
- 4-H County
- Entry Division: Cloverbud (Ages 5-7), Junior Division (Ages 8-13) OR Senior Division (Ages 14-18)
- Category: Drawing, Painting, Craft, Poster, Photography, Digitally Enhanced Photography
- Picture File Naming: Submit everything as a JPEG or PNG file
Save file as: "Last Name, First Name, Age Division Contest" - Example "Stroud, Landon, Cloverbud Craft"

MODIFIED RULES FOR VIRTUAL ARTISTIC EXPRESSION CONTEST

Rule changes are highlighted in yellow

CRAFTS HORSE CONTEST

VII-A.1. Objectives

VII-A.1.a. To provide an educational opportunity for participants to exhibit their craft skills pertaining to a horse project.

VII-A.1.b. To encourage participants to explore and develop economic alternatives for themselves and their horse.

VII-A.2. Eligibility

VII-A.2.a. This contest is open to Junior and Senior participants. Each participant must have reached age 8 on or before January 1 of the current year and must not have reached age 19 before January 1 of the current year.

VII-A.2.b. Juniors are participants who have not reached age 14 before January 1 of the current year. Seniors are participants who have reached age 14 as of January 1 of the current year and who have not reached age 19 as of January 1 of the current year.

VII-A.2.c. Participation is open to Cloverbud members. Participants ages 5 to 7 may participate in this noncompetitive division.

VII-A.2.d. State winners in the Junior Division are ineligible for future competition in the Junior Division in this event. Juniors are eligible to compete in other Artistic Expression Events in which they have not won a state championship. State winners in a Senior Division of an Artistic Expression Event are ineligible to compete in that same event in future years. Senior state Artistic Expression Event winners are eligible to compete in other Artistic Expression Events in which they have not won a state championship.

VII-A.3. Contest Categories

VII-A.3.a. Craft items suitable for a horse project, include functional accessories for the horse, rider and facilities (for example, saddle trees, bridle holders, stall signs, blanket holders, tooled leather belt, etc.) or decorative or informative items (for example sculptures, wall hangings and dioramas).

VII-A.3.b Media: Craft items can be made from a single media or a combination of media. Examples of types of media are wood, clay, resin, plastic, metal, paper (e.g. papier-mâché), seeds, pasta, leather, beads and textiles (e.g., knitting, needlepoint, macramé, weaving, etc.).

VII-A.4. Regulations

VII-A.4.a. Each participant is limited to one article per contest category. Articles must be made by the participant and be work that has been completed since the previous year's contest and that relates to the Horse and Pony Project.

VII-A.4.b. Entries that are not made by the participant will be disqualified; however, adult supervision is permissible.

VII-A.4.c. A Grand Champion State Level award plus top ten ribbons in the Junior and Senior age divisions will be awarded. Cloverbud participants will not be ranked but will be evaluated and receive participation awards. Entries will be judged by at least two judges. Ties will be broken starting with the judging criteria with the highest point value and continuing on in descending order. If ties are still present, the NC 4-H Horse program will award multiple prizes of the same rank.

VII-A.5. Evaluation Criteria

Entries must submit at least 3 photos of the craft in either JPEG or PNG format. Photos must be taken from at least 3 different angles.

Each project will be judged by at least two judges on the craft's appropriateness, serviceability, and durability on the following basis:

Suitability of materials used 20 points

Creativity 35 points

Construction method and finish (wise choice, workmanship) 15 points

Degree of Difficulty 15 points

Total appearance 15 points

Total 100 points

Must have a minimum score of 60 points to place.

VII-A.6. Suggestions

For additional information consult the following N.C. 4-H Program pages:

NC 4-H Horse Program Website: <http://equinehusbandry.ces.ncsu.edu/>

N.C. 4-H Awards Handbook: <http://www.nc4h.org/youth/4-h-awards-incentives-programs>

VII-B. HORSE DRAWING CONTEST

VII-B.1. Objectives

VII-B.1.a. To encourage the 4-H member to broaden his or her horizons and utilize creative talent within the Horse Project.

VII-B.1.b. To increase awareness of the Horse Project through drawing exhibitions.

VII-B.2. Eligibility

VII-B.2.a. Open to Junior and Senior participants. Each participant must have reached age 8 on or before January 1 of the current year and must not have reached age 19 before January 1 of the current year.

VII-B.2.b. Juniors are participants who have not reached age 14 before January 1 of the current year. Seniors are participants who have reached age 14 as of January 1 of the current year and who have not reached age 19 as of January 1 of the current year.

VII-B.2.c. Participation is open to Cloverbud members. Youth ages 5 to 7 may participate in this noncompetitive division.

VII-B.2.d. State winners in the Junior Division are ineligible for future competition in the Junior Division in this event. Juniors are eligible to compete in other Artistic Expression Events in which they have not won a state championship. State winners in a Senior Division of an Artistic Expression Event are ineligible to compete in that same event in future years. Senior state Artistic Expression Event winners are eligible to compete in other Artistic Expression Events in which they have not won a state championship.

VII-B.3. Regulations

VII-B.3.a. Number of Entries. Only one entry per participant is permitted per contest category.

Each entry must be the original work of the participant, that has been completed since the previous year's contest and that relates to the Horse and Pony Project.

VII-B.3.b. There is no size limitation on drawings.

VII-B.3.c. Media Used. Pencil, chalk, charcoal, pen and ink, pastels, etchings or markers.

Cloverbud members, however, may use any drawing medium of their choice excluding a paint type medium.

VII-B.3.d. Presentation. Drawing entries may be matted, but it is not required. Drawing entries are NOT to be framed. Captions are not permitted on the front of the drawing and if used will be penalized in accordance with Section VII.B.4. Entries with frames will be disqualified.

VII-B.3.f. Disqualification. Entries that are not drawn by the participant will be disqualified; however, adult supervision is permissible.

VII-B.3.g. Awards. A Grand Champion State Level award plus the top 10 ribbons in the Junior and Senior Divisions will be awarded. Cloverbud participants will not be ranked but will be evaluated and receive participation awards. Ties will be broken starting with the judging criteria with the highest point value and continuing on in descending order. If ties are still present, the NC 4-H Horse program will award multiple prizes of the same rank.

VII-B.4. Evaluation Criteria

Entries must submit at least 1 photo of the drawing in either JPEG or PNG format.

Each project will be judged by at least two judges on the following criteria:

Composition, Balance, Harmony, and Overall

Design

40 points

Use of Materials and Appropriate Media Selection 20 points

Skill Level, Degree of Difficulty 30 points

Completed Appearance and Neatness 10 points

Total 100 points

Must have a minimum score of 60 points to place.

Infractions: Entries not conforming to the contest guidelines will be penalized by having points deducted from their total score as follows:

- Caption 10 points
- Use of wrong media 30 points

VII-B.5. Suggestions

For additional information consult the following N.C. 4-H Program Web pages:

NC 4-H Horse Program Web site: <http://equinehusbandry.ces.ncsu.edu/>

N.C. 4-H Awards Handbook: <http://www.nc4h.org/awards/AwardsHandbook/index.html>

VII-C. HORSE PAINTING CONTEST

VII-C.1. Objectives

VII-C.1.a. To encourage the 4-H member to apply artistic talent within the Horse and Pony Project.

VII-C.1.b. To increase knowledge and skill in equine-related painting.

VII-C.1.c. To learn the value of developing visual exhibits in areas of specific interest.

VII-C.2. Eligibility

VII-C.2.a. Open to Junior and Senior participants. Each participant must have reached age 8 on or before January 1 of the current year and must not have reached age 19 before January 1 of the current year.

VII-C.2.b. Juniors are participants who have not reached age 14 before January of the current year. Seniors are youth who have reached age 14 as of January 1 of the current year and who have not reached age 19 as of January 1 of the current year.

VII-C.2.c. Participation is open to Cloverbud members. Youth ages 5 to 7 may participate in this noncompetitive division.

VII-C.2.d. State winners in the Junior Division are ineligible for future competition in the Junior Division in this event. Juniors are eligible to compete in other Artistic Expression Events in which they have not won a state championship. State winners in a Senior Division of an Artistic Expression Event are ineligible to compete in that same event in future years. Senior state Artistic Expression Event winners are eligible to compete in other Artistic Expression Events in which they have not won a state championship.

VII-C.3. Regulations

VII-C.3.a. Number of Entries. Only one entry per participant is permitted per contest category.

Each exhibit must be the original works of the participant that has been completed since the previous year's contest and that relates to the Horse and Pony Project.

VII-C.3.b. Size: There is no size limitation on paintings.

VII-C.3.c. Media Used- Watercolor, acrylic, oil, or tempera paints (Juniors only) may be used. Cloverbud members may use any paint medium of their choice excluding a drawing type medium.

VII-C.3.d. Presentation. All painting other than watercolors must be done on a proper painting support, e.g. canvas and canvas panels. Captions are not permitted on the front of the painting and if used will be penalized in accordance with Section VII.C.4. Entries with frames will be disqualified.

VII-C.3.f. Disqualification. Entries that are not painted by the participant will be disqualified; however, adult supervision is permissible.

VII-C.3.g. Awards. A Grand Champion State Level award plus the top 10 ribbons in the Junior and Senior age divisions will be awarded. Cloverbud participants will not be ranked but will be evaluated and receive participation awards. Ties will be broken starting with the judging criteria with the highest point value and continuing on in descending order. If ties are still present, the NC 4-H Horse program will award multiple prizes of the same rank.

VII-C.4. Evaluation Criteria

Entries must submit at least 1 photo of the painting in either JPEG or PNG format.

Each project will be judged by at least two judges on the following criteria:

Composition, Balance, Harmony, and Overall Design 40 points

Use of Materials and Appropriate Media Selection 20 points

Skill Level, Degree of Difficulty 30 points

Completed Appearance and Neatness 10 points

Total 100 points

Must have a minimum score of 60 points to place.

Infractions: Entries not conforming to the contest guidelines will be penalized by having points deducted from their total score as follows:

- Caption 10 points
- Incorrect painting support 10 points

VII-C.5. Suggestions

For additional information consult the following N.C. 4-H Program Web pages:

NC 4-H Horse Program Website: <http://equinehusbandry.ces.ncsu.edu/>

N.C. 4-H Program's Horse Index:

<http://www.nc4h.org/awards/AnimalScience/Horse/index.html>

N.C. 4-H Awards Handbook: <http://www.nc4h.org/awards/AwardsHandbook/index.html>

VII-D. HORSE POSTER CONTEST

VII-D.1. Objectives

VII-D.1.a. To provide a medium for 4-H youth to visually show their interest in horses.

VII-D.1.b. To enable 4-H youth to improve their skills in linking words and visuals into an appealing unit.

VII-D.1.c. To enable 4-H youth to learn the process of developing good design and experience the need for careful craftsmanship and neatness.

VII-D.1.d. To increase public awareness of the 4-H Horse Project through illustrative displays.

VII-D.2. Eligibility

VII-D.2.a. Open to Junior and Senior participants. Each participant must have reached age 8 on or before January 1 of the current year and must not have reached age 19 before January 1 of the current year.

VII-D.2.b. Juniors are participants who have not reached age 14 before January of the current year. Seniors are participants who have reached age 14 as of January 1 of the current year and who have not reached age 19 as of January 1 of the current year.

VII-D.2.c. Participation is open to Cloverbud members. Youth ages 5 to 7 may participate in this noncompetitive division.

VII-D.2.d. State winners in the Junior Division are ineligible for future competition in the Junior Division in this event. Juniors are eligible to compete in other Artistic Expression Events in which they have not won a state championship. State winners in a Senior Division of an Artistic Expression Event are ineligible to compete in that same event in future years. Senior state Artistic Expression Event winners are eligible to compete in other Artistic Expression Events in which they have not won a state championship.

VII-D.3. Regulations

VII-D.3.a. Number of Entries. Entries are limited to one poster per participant. Each exhibit must be an original work of the participant that has been completed since the previous year's contest and that relates to the Horse and Pony Project.

VII-D.3.b. Size. Each entry must be a minimum of 600 square inches. A one inch border is recommended.

VII-D.3.c. Materials. Posters must not contain three-dimensional materials that protrude more than one-quarter of an inch from the surface of the poster board.

VII-D.3.d. Topics. The poster can depict any topic related to the Horse and Pony Project (for example: care, training, health, nutrition, psychology, breed, history of breeds, anatomy, careers, safety, reproduction, youth leadership in project, colors, and markings).

VII-D.3.e. Content. Effective posters should focus attention on one idea that encourages people to stop, look, read, and remember. Posters should include a combination of illustrations and captions that effectively promote one main idea.

VII-D.3.g. Re-entries. A poster or poster idea that an entrant submitted in previous years cannot be entered again.

VII-D.3.h. Disqualification. Entries with incorrect postage may be disqualified. Entries that are not made by the participant will be disqualified; however, adult supervision is permissible.

VII-D.3.i. Awards. A Grand Champion State Level award plus the top 10 ribbons in the Junior and Senior age divisions will be awarded. Cloverbud participants will not be ranked but will be evaluated and receive participation awards. Ties will be broken starting with the judging criteria with the highest point value and continuing on in descending order. If ties are still present, the NC 4-H Horse program will award multiple prizes of the same rank.

VII-D.4. Evaluation Criteria

Each poster must be submitted with at least one photo in JPEG or PNG format. Please make sure photo submission(s) are close enough for text to be read. If multiple photos are needed for submission to enable that text/captions can be read, please make sure at least one photo has the entirety of the poster captured.

Each project will be judged by at least two judges on the following criteria:

Information given and idea expressed (theme, simplicity, and originality) 50 points

Art, design and lettering (pleasing composition, attractive, dynamic, eye-catching, original, neat, easily read lettering, and use of color), appropriate border 30 points

Construction (materials: texture, shape, size, durability) 20 points

Total 100 points

Must have a minimum score of 60 points to place.

Infractions: Entries not conforming to the contest guidelines will be penalized by having points deducted from their total score as follows:

- Size (either over or under guidelines) 15 points
- 3 D objects that protrude > ¼ inch 20 points

VII-D.5. Suggestions

For additional information consult the following N.C. 4-H Program pages:

NC 4-H Horse Program Web site: <http://www.nc4h.org/youth/4-h-awards-incentives-programs>

N.C. 4-H Awards Handbook: <http://www.nc4h.org/awards/AwardsHandbook/index.html>

VII-E. HORSE PHOTOGRAPHY CONTEST

The Photography Contest is sub-divided into two sub-categories; one for standard photographs and the other for digitally enhanced/altered photographs. Taking a photograph with a digital camera is not considered digitally enhanced/altered photograph.

The Digitally Enhanced/Altered (DE) category is for photographs that have been significantly altered using computer software and the alteration is either the main attraction of the photograph or plays a big

part in the artistic merit of the photograph. Examples are a horse with wings, green sun and yellow grass; horse with a unicorn horn, horse jumping over the moon.)

Use solely of common photographic techniques such as contrast enhancement, adjustment of lightness/darkness, color balancing and cropping do not qualify a photograph for the digitally enhanced/altered category.

Each sub-category will be judged separately and awards will be given for each sub-category. The rules will be the same for both sub-categories. Participants may enter one photograph in each sub-category.

VII-E.1. Objectives

VII-E.1.a. To encourage equine-related photography by 4-H youth.

VII-E.1.b. To help 4-H youth gain self-confidence and develop lifelong photographic skills and abilities. To increase knowledge of photography in general and specifically as it applies to horses.

VII-E.1.c. To learn the value of organizing and developing visual exhibits in a specific area of interest. To increase awareness of the 4-H Horse Project through the use of photographic displays.

VII-E.2. Eligibility

VII-E.2.a. This contest is open to Junior and Senior participants. Each participant must have reached age 8 on or before January 1 of the current year and must not have reached age 19 before January 1 of the current year.

VII-E.2.b. Juniors are participants who have not reached age 14 before January of the current year. Seniors are participants who have reached age 14 as of January 1 of the current year and who have not reached age 19 as of January 1 of the current year.

VII-E.2.c. Participation is open to Cloverbud members. Youth ages 5 to 7 may participate in this noncompetitive division.

VII-E.2.d. State winners in the Junior Division are ineligible for future competition in the Junior Division in this event. Juniors are eligible to compete in other Artistic Expression Events in which they have not won a state championship. State winners in a Senior Division of an Artistic Expression Event are ineligible to compete in that same event in future years. Senior state Artistic Expression Event winners are eligible to compete in other Artistic Expression Events in which they have not won a state championship.

VII-E.3. Regulations

VII-E.3.a. Number of Entries. Each participant is limited to one horse-related photograph per sub-category. Each exhibit is to be original work of the participant that has been completed since the previous year's contest and that relates to the Horse and Pony Project.

VII-E.3.b. Size: There is no size limitation on photographs.

VII-E.3.d. Color. Photos may be black and white or full color and will be judged equally.

VII-E.3.e. Edges. White edges are to be trimmed from all photos and if not trimmed will be penalized in accordance with Section VII-E.4 below.

VII-E.3.f. Framing. No frames or glass permitted. Photos with frames or glass will be disqualified.

VII-E.3.g. Captions. Captions are not permitted on the front of the photograph and if used will be penalized in accordance with Section VII-E.4 below. A date imprint on a photo does not count as a caption.

VII-E.3.i. Disqualification. Entries that are not taken by the participant will be disqualified; however adult supervision is permissible.

VII-E.3.J. Awards. A Grand Champion State Level award plus the top 10 ribbons in the Junior and Senior age divisions will be awarded. Cloverbud participants will not be ranked but will be evaluated and receive participation awards. Ties will be broken starting with the judging criteria with the highest point value and continuing on in descending order. If ties are still present, the NC 4-H Horse program will award multiple prizes of the same rank.

VII-E.4. Evaluation Criteria

Each photo must be submitted electronically as either a JPEG or PNG file.

Standard Photography: Entries will be judged by at least two judges on creativity, technical quality, composition, and overall appearance as follows:

Composition camera angle, close to subject, pleasing to look at, elements balanced, simple background

40 points

Technical Quality, depth of field, lens artifacts, focal length, sharp clear image, exposure, lighting, close enough to subject 35 points

Creativity, interesting to look at, one central idea, idea shown clearly, experimentation, subject spontaneity 15 points

Overall appearance and neatness 10 points

Total 100 points

Digitally Enhanced/Altered Photographs: Entries will be judged by at least two judges on digital artistry, technical quality, composition, and overall appearance as follows

Digital Artistry: assesses the contribution of the digital component to the overall image and is evaluated through the use of impact, creativity, originality, design, use of color and value, and whether attention is drawn to the focal points 40 points

Composition 30 points

Technical Quality 20 points

Overall appearance, neatness, and mounting 10 points

Total 100 points

Must have a minimum score of 60 points to place.

Infractions: Entries not conforming to the contest guidelines will be penalized by having points deducted from their total score as follows:

- Captions 10 points

VII-E.5. Suggestions

For additional information consult the following N.C. 4-H Program Web pages:

NC 4-H Horse Program Web site: <http://www.nc4h.org/youth/4-h-awards-incentives-programs>

N.C. 4-H Awards Handbook: <http://www.nc4h.org/youth/4-h-awards-incentives-programs>

VII-F. SEWING HORSE CONTEST HAS BEEN TEMPORARILY SUSPENDED FOR THIS YEAR